

Mock Sides: Original Scripts for Workshop Actors

HOME SECURITY

Written by

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Pages: 3+

Characters:

Samantha 10-4

Mary 35+, Mom

Roy 25+, strong tough type

Synopsis:

Young Samantha manages to take down and detain Roy, someone she believed to be an intruder. Her mother, Mary, arrives home to find Samantha has him tied to a chair and terrorized.

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INT. MYERS HOUSE - DAY

SAMANTHA sits quietly on the sofa. As we widen out we see ROY tied to chair with a gag in his mouth and a look of horror on his face.

**You cannot understand anything Roy is saying as long as the gag is in his mouth.*

ROY
(muffled)
I'm telling you, I'm the landscaper.

SAMANTHA
Do you ever shut up?

Roy struggles to get free, but to no avail.

ROY
Please, untie me.

SAMANTHA
It's no use, I used several different kinds of hitch knots. The more you struggle, the tighter it gets.

Suddenly, MARY, Samantha's mother enters through the front door carrying groceries.

MARY
Sam, honey, can you go out to the car and get the rest...

She sees Roy tied to the chair. His eyes widen with hope as he struggles more.

ROY
Thank God, please help me.

MARY
Sam, who is that?

ROY
Your kid is a maniac.

SAMANTHA
He says he's the new landscaper you hired. But I remember you said he wasn't supposed to start until next weekend. So, he could be anyone, really.

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Mary drops her bag and hurries over the Roy.

MARY

I am so sorry! Here, let me get you out of these ropes.

Samantha darts over to intervene.

SAMANTHA

Mom, wait, is this the guy you hired or not?

Mary stops her efforts.

MARY

Um, well, actually, I only spoke with him on the phone. Kenny recommended him.

ROY

Please, the gag. Get the gag out of my mouth. Please, for the love of God, my mouth ...my mouth.

SAMANTHA

Don't bite.

SAMANTHA PULLS THE GAG OFF HIS MOUTH. Roy explodes into an explanation and plea.

ROY

(now speaks clearly)

This kid is nuts! Please you got to get out of this thing. I swear, I was just coming by to look at the landscape when this little ninja freak comes out of nowhere and ambushes me.

(beat)

I have low blood sugar, I'm dehydrated, my mouth is dry ...and I'm pretty sure this little she-gnome dislocated my shoulder.

(pleading)

So, please let me out of here. You can untie me and I can call Kenny, he will tell you who I am. Please, she tied these ropes so tight. They really hurt.

Samantha smacks him on the back of the head and PULLS THE GAG BACK OVER HIS MOUTH. Roy is horrified of Samantha.

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SAMANTHA

He doesn't have any ID on him and he just heard you say Kenny's name, so I'm not buying it.

MARY

Sam, what did you do to him?

SAMANTHA

Just a couple jump kicks and leg sweep, that's all.

MARY

What?

SAMANTHA

I didn't knock him out or anything. I think he just fainted from the pain. You know, I hit some serious pressure points.

MARY

How many times have I told you, you only use Karate for self defense.

SAMANTHA

Mom, he was snooping around the property.

MARY

You should have called the police.

Roy starts frantically nodding his head 'yes' and mumbling.

SAMANTHA

Really? Remember last time, the lecture you got from the police about leaving me home alone?

MARY

I was only gone for 30 minutes.

Roy explodes again with a plea, but now it's even harder to understand him.

ROY

(muffled)

Please! What the hell is wrong you people. Cut me loose! Please cut me loose!

Sam roll her eyes.

(CONTINUED)

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SAMANTHA

So, did you recognize his voice?

MARY

Not sure. He wasn't yelling at me
when I talked to him on the phone.

SAMANTHA

Well, you should call Kenny.

Mary agrees and exits the room. Samantha gives Roy one last glaring look, which seems to last a few moments, then does a quick psych-out lunge toward him and he flinches. This makes Samantha laugh.

CUT TO: